



## Young Organists' Scholarship Application Process

Name:

Age:

Address:

Email address:

- 1) Include your CV or resume that includes all music education and related jobs.
- 2) Describe your education as it relates to the organ, choir, and other instruments.
- 3) How will attending the Great Lakes Regional Conference of the American Guild of Organists form you for your current or future vocation? What workshops or recitals (be specific; please read the program page before answering this question) are you particularly interested in hearing and why? Write 500-1,000 words.
- 4) Will anyone be attending the Grand Rapids American Guild of Organists' convention with you?
- 5) You will also need 2 recommendations. See the next page for questions. They should email [info@grago2019.org](mailto:info@grago2019.org) by March 15, 2019 at 11:59 EST.
  - a. 1 should be from a music instructor
  - b. 1 can be from a church colleague or another music instructor
  - c. Only 1 recommendation can be a family member, if they serve as an instructor.

All answers to the questions must be submitted electronically (in a word document or a pdf) to [info@grago2019.org](mailto:info@grago2019.org). Applications are due by February 1, 2019 at 11:59pm EST. Preference will be given on a first come, first serve basis.

Scholarship include the following:

- Full conference registration
- Hotel room at the Amway Grand Plaza
- Banquet dinner on Wednesday, July 3, 2019
- Box lunch on Tuesday, July 2, 2019

You are responsible for:

- Getting to Grand Rapids
- All other food costs while attending the conference
- Any other purchases you might want to make while at the conference

As part of the requirement of receiving a scholarship, you will be assigned a few specific things to help with. These requirements will be communicated within 1-2 months of the event, but may include items from the following list:

- Workshop greeter and assistant: you will help workshop presenters hand out handouts, figure out technology (or contact the correct person), and help guests find the correct workshop.
- Recital or Hymn Festival Greeter: you will greet people and hand out programs at the door to recitals or hymn festivals.
- Participate in a Master Class
- Post on social media for the conference
- Ticket Receiver or seller: you will sell tickets for events to non-registered guests and/or collect tickets that were bought for events.
- Bus representative: you will be assigned a bus, and when it is full, check in \_\_\_\_\_ to let them know, and then ride with the bus to the next location.
- "Shepherd": you will help people find different locations within buildings
- Extra assistance: you may be assigned 1-2 people to help shuttle around/find elevators, etc., depending on need.

#### **Recommendation Form**

Recommender's Name: \_\_\_\_\_

Student's Name: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

How would attending the American Guild of Organist's Regional Convention be good for this student's vocational formation?

How have you seen this student demonstrate a good work ethic?

Why would you recommend this student for a full ride scholarship to attend the American Guild of Organist's Regional Convention in Grand Rapids? Explain.

Would you recommend this student to participate in a master class? If so, what kind of repertoire would they be able to play?

What is your relationship with this student?

How long have you know them?